



INSTITUT CHARLES DARWIN INTERNATIONAL

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Dear Sir or Madam,

The year **2009** is the 200th anniversary of Charles Darwin's birth, on the 12th of February 1809, and the 150th anniversary of the publication of *On the Origin of Species* in 1859.

The **Institut Charles Darwin International** (ICDI) was created in Paris in 1998. I had then been supervising many projects on Darwin and evolutionism for fifteen years (*Dictionnaire du darwinisme et de l'évolution* at the Presses universitaires de France, proceedings of the international conferences "Darwinisme et société" and "Pour Darwin", ongoing publication of Darwin's complete works in French, etc.). These projects aim at refounding Darwinian studies on an accurate knowledge of the original texts, and shed special light on the anthropological aspects of Darwin's thought, which have often been ignored or misinterpreted.

The **Darwin Exhibition** is one of the major products of the Institute's activity. Various types of audiences have seen the Exhibition in France since the year 2000, and more recently in Italy. They confirmed its didactic qualities. The Exhibition is intended to be accessible to everyone, but without any compromise on the exactitude of the information it offers about the life, the work and the thought of the author who remains the main reference in modern evolutionary theory. It is at the core of many commemorative events in 2009, especially in Paris.

The English version of the Darwin Exhibition is now available. The ICDI will provide the Exhibition in the form of 45 panels on a CD-ROM to the institutions interested in acquiring it. They will thus be able to determine for themselves the format and the printing mode which is suitable for them.

Resurgent waves of creationism and providentialism have recently been given immense publicity. Such an exhibition coming from within the international scientific community is, I am deeply convinced, likely to increase the impact of this anniversary year.

I therefore have the pleasure to offer you the chance to purchase this CD-ROM, together with the permanent right to display this exhibition as one of the public activities of your institution. All the details required to put an order are specified below. Further information and samples of the panels can be found on the ICDI website.

Yours faithfully,

Patrick TORT

Director of the Institute

Laureate of the French Academy of Science
Philip Morris Prize in the history of science 2000

SALE CONDITIONS

The CD-ROM of the Exhibition is sold at the price of 1,000 euros.
The payment should be made by credit transfer to the bank account of the ICDI in France.

TERMS OF USE

The purchase of a compact disc entitles the acquirer to print the Exhibition once, in the format he chooses. He has the right to use these panels permanently thereafter.